



JOHN NÉMETH

Name The Day (Blind Pig Records)

"Make a spot next to the Jackie Wilson exhibit at the Hall; a new Mr. Excitement is on the way."

-**Hittin'the Note**

"If it's true that white men can't jump, that stereotypical rule certainly does not apply to white men possessing large amounts of soul. Mr. Németh is a force to be reckoned with in the world of the blues. His voice is, without a doubt, incredible. He sings with so much emotion that the listener will not be able to not think of legends such as James Brown, Percy Sledge, and B.B. King." - **No Depression**

"The vocalist/harmonica player and his band here deliver top-shelf goods that can hold their own alongside the finest journeyman work of the mid-Sixties soul era they embrace. Németh & crew are bona fide throwbacks in the most flattering sense of the term. And the cat up front might be the best white r&b singer on the planet." - **Jazz-Blues Report**

"The man's soulful vocals are amazing for their power and passion, and their range. He sings with great intensity and controlled abandon in the higher registers, but dips soft and low when needed. And he uses his unearthly falsetto like a dagger, stabbing into your soul and raising the hair on the back of your neck. Németh calls what he sings 'vintage soul,' and he sings this peculiarly American black classical music as well as any blue-eyed soul man on the planet right now." - **Pittsburgh Post-Gazette**

"Németh is with little doubt the most accomplished male vocalist of his generation traveling the blues highway today." - **East Bay Express**

"Another winner for the blues-eyed soulful singer/harpist...the sound is open and crackling, referencing classic R&B. That keeps Németh's approach fresh, even as he recalls great R&B singers such as Otis Redding and Solomon Burke. Németh's strengths aren't confined to this vocals, harp, and production; his songwriting talents are every bit as vital, perhaps more so. Put succinctly, in the world of contemporary soul/blues, John Németh is the whole package." - **All Music Guide**

"Blues may be his avocation, but at heart, John Németh is a soul man. His latest has a vintage Memphis sound, like something Stax Records would have put out in the '60s with Booker T and the MGs backing Otis or Sam and Dave." - **Creative Loafing**

"Németh is a vocal acrobat. Inevitably, Németh will be compared to the very best as the more you listen the better he gets. The fact that Németh can pull this off is testament to his broad range of talent."

- **Blueswax**

"His passionate vocal performances are legendary." - **House of Blues Radio Website**



JOHN NEMETH

Love Me Tonight (Blind Pig Records)

"On *Love Me Tonight* (Blind Pig, B), blue-eyed bluesman John Németh proves a retro artist of a different stripe. You could swear he was freeze-dried in the 1960s, as the music has a driving, rock-'n'-soul punch that makes him seem spiritual kin to long-gone stompers Sam Cooke, Otis Redding and Jackie Wilson."

Philadelphia Daily News

"Németh has been bringing in new fans by the bushel. With his pleasingly gruff soul vocals and searing harmonica work, Németh is the fastest rising star in the blues firmament, a supremely versatile performer who has made true believers of some of the biggest names in the business."

Seattle Times

"Blowing like Little Walter and singing in styles that range from the pathos of a young Jimmy Reed to the suppleness of Nat King Cole, he channels the greats with a verve that's imagination, not imitation."

Dallas Morning News

"Some bluesmen spend their entire careers inhabiting a stylistic range smaller than John Németh creates from one track to the next."

Chicago Sun-Times

"Németh is *the real deal*...He writes and performs with an intensity that conveys a love and respect for what has come before him while forging his own youthful and individual path toward the future."

Detroit Metro Times

"Classic soul and R&B styles have been revitalized in recent years by a cadre of young and relatively young artists such as James Hunter, Eli "Paperboy" Reed, and Sharon Jones. You can include John Németh on any list of the best of them."

Philadelphia Inquirer

"Németh never sounds less than committed to this material and often pushes the performances into the red zone with assistance from a sturdy backing quartet. Whether he's singing or working the harp, Németh is one of the finest young additions to the soul blues scene."

AllMusic

"Hands down one of the most powerful, charismatic blues performers producing an insatiable blend of contemporary and traditional blues in the style of legendary crooners Sam Cooke and Solomon Burke."

Salt Lake City Weekly

"There's nobody in blues or any genre that sounds remotely like him or has his range."

Creative Loafing, Charlotte

"John Németh...may be the best white blues singer ever."

The East Bay Express