



JOHN NÉMETH

Love Me Tonight

(Blind Pig Records)

Since John Németh burst upon the scene with his dazzling debut album, fans and critics have been buzzing about this highly talented newcomer. *Love Me Tonight* confirms the acclaim he's received as one of the most gifted artists on the modern blues scene.

Drawing on the classic soul, blues, and R&B influences that inform his stunning vocal style, John has crafted a timeless slice of American music. He re-visits the inspired sounds of the '50s and '60s, when Chicago blues were adding funk and rock to the mix, that got him hooked on music in the first place.

Brimming with energy, his new CD is tougher and edgier, and continues Németh's penchant for reinvigorating the sound of vintage American rhythm and blues with his spine-tingling vocals, acute melodic sensibilities, and considerable skill as a songwriter. Frequent collaborator Elvin Bishop guests on two tracks.

"John Németh is without a doubt one of the most exciting young talents to emerge in many years. This album adds to his legacy." – *Blueswax*

"Németh never sounds less than committed to this material and often pushes the performances into the red zone with assistance from a sturdy backing quartet. Whether he's singing or working the harp, Németh is one of the finest young additions to the soul blues scene. He's a spiritual offspring of Curtis Salgado who treads similar territory, but his future is assured if he keeps releasing albums as powerful and consistent as this." – *AllMusic*

"Classic soul and R&B styles have been revitalized in recent years by a cadre of young and relatively young artists such as James Hunter, Eli "Paperboy" Reed, and Sharon Jones. You can include John Németh on any list of the best of them. *Love Me Tonight*, the second national release of the 31-year-old Bay Area-based singer and harmonica player, grabs you right from the start with the relentlessly propulsive title song, one of 10 originals here. The album then goes on to showcase the rich tone and versatility of his vocals, from the supple, sweet soul of "Fuel for Your Fire," which edges up into falsetto, down to the grit and growl of the accusatory "Where You Been." Veteran blues guitar great Elvin Bishop, who recruited Németh to sing on four cuts on his latest CD, guests on two tracks, including the Idaho-raised singer's autobiographical "Country Boy." – *Philadelphia Inquirer*

"On *Love Me Tonight* (Blind Pig), blue-eyed bluesman John Németh proves a retro artist of a different stripe. You could swear he was freeze-dried in the 1960s, as the music has a driving, rock-'n'-soul punch that makes him seem spiritual kin to long-gone stompers Sam Cooke, Otis Redding and Jackie Wilson." – *Philadelphia Daily News*

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